מורשת צבי

THE LIVING HIRSCHIAN LEGACY

Essays on "Torah im Derech Eretz" and the Contemporary Hirschian Kehilla

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Rav S. R. Hirsch-The Gaon in Talmud and Mikra

by

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Close to a hundred years have elapsed since the passing of Rav Samson Raphael Hirsch. But even in his own day one was able to sense that Hirsch's life and his appearance in Jewish History was a special mark of the השגחה. A' הסר ה', whereby הקב"ה planted a precious דיק in a certain society in a certain time and entrusted him with a mission to perform, a mission that was to rescue and preserve a significant port of the control of the spiritual death. And a mission that was to leave its imprint on the nurce difference.

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The meaning of Torah im Derech Eretz and the historical chapter of Hirsch and his times are of course the subjects of two subsequent talks. Tonight I hope to confine myself zvv to the Torah scholarship of Rav Hirsch: Rav Samson Raphael Hirsch the great expositor of תורה שככתב, and Rav Samson Raphael Hirsch the גאון כהלכה, the great teacher also of תורה שבעל פה. In his mind, and in his day I should add, the written word of Hirsch was surely only a means to an end, a message of light that communicated the 'דבר ה' to a needy generation in its own particular language. He opened to German Jews the treasure of חורה. He taught the people מה ה׳ אלקיך שואל מעמך, what is it that ה׳ asks of you, but it is a century later now, and the TCCr that he wrote reach far beyond the carriers of the German tradition. His scholarship, his חורה, his teachings, his his are as relevant for us today as they were to the people of his day. They are the נחלה, the heritage, of an entire כלל ישראל. For such is the nature of true דברי תורה, they suffer no boundaries, they are studied by all Jews. They became an intrinsic part of the sacred Torah library of our people. The Torah writings of Hirsch are primarily on the oerro of nirror between the market of the people. on the חמשלי and the תמשה תומשי תורה we have משלי for the משלי that he interpreted, and of course large parts of the סדור. But a major purpose of his הומש on פירוש, aside from the חורב, was to teach and explain the תורה , and weave them תרי"ג מצות of all of סוגיות and הלכות and weave them into the understanding of חורה שבכתב. One does not have to turn too many pages to discover Hirsch as the בקי בכולה תלמודא the master of ש״ם, the man thoroughly at home in קדשים and שהרות, in סרר ודעים; as well as in the more familiar מצוות or סדר נויקין. In teaching the השקפה, he derives them from the דינים the details of each separate מצוה, true to his early basic premises in the Nineteen Letters that nur can only be understood from within itself, that we need not or may not borrow ideas from other cultures and apply them to the Torah. The Torah is self revealing. Probe its depths. Analyze its teachings. And you will understand its meaning and its message.

As a גרול בתורה Rav Hirsch was a true גרול בתורה, an אדם גדול as we think of one. As קהילה, he was, as he signed himself later in Frankfurt, a שומר משמרת הקודש, a keeper of the קדושה heritage. As a thinker, he was deep and original. As a writer he was a gifted artist of language. But the greatest, the most historic aspect of his personality, I believe, was that of a teacher. He was a רבי. Not to individuals, but to many thousands, to generations of Jews and their descendants. The express purpose of the and the חומש on was simply to teach Torah ללמוד וללמד לשמור תורה שבעל to bring to his readers the living waters of תורה שבכתב and ולעשות נפר to remove the dust of כפירה from people's minds; to bring them שמעתתא ואגדתא, as he calls it in the הקרמה to the חורב, and blend the שמעתתא ואגדתא together as one unified system true to the authentic מסורה. It is this scholarship of Hirsch, the Torah edifice that he built, wherein lies probably his greatest חירוש, his greatest contribution to history. Thus in the eירוש החומש and the חורב, Hirsch built the blocks of כל התורה כולה. He leaves no stone unturned, no הלכה unexplained, no השקפה unelaborated. Study for example גמרא with Hirsch's פי משפטים and you'll learn גמרא and ראשונים. You learn בבא קמא, בבא מציעא, סנהדרין, הלכות עבד עברי, ריני בשר בחלב and, as we all know, much, much more. But beyond the knowledge of the הלכה Hirsch penetrates the שעם and the meaning of the הלכה. In the פסוקים, for example, dealing with מודה במקצת and שבועת השומרים he conveys the awesome meaning of a שבועה. What it means to take an oath before ה. And why נוקדב :ה׳ יחברך is called by one of the names of בית דין in the ונקדב :ה׳ יחברך בעל הביח אל האל־הים אם לא שלח ידו במלאכת רעהו. That by taking the oath, he explains, one places the whole of his existence before the judgement of G-d. It is very interesting, and here again you see the גאונות, the בקיאות the of the master teacher that he was. After the long discussion about and מודה במקצת Hirsch ends the paragraph מודה במקצת that his discussion is based on one of the בבא מציעא on בבא מציעא. This is typical of him. His exposition of משנה is fully substantiated, not only from משנה and גמרא, but from רמב״ם and שולחן ערוך, from the משנה למלך whom he quotes often, from the Vilna Gaon and from ר׳ עקיבא איגר. His mastery of ש״ס ופוסקים ראשונים ואחרנים, is complete, as is naturally to be expected from a גדול בתורה.

We usually think of Hirsch as unique and different from the גרולים who preceded him, because of the new trails that he blazed in Jewish life, because of his historical and philosophical impact. This view, and this is very important for us to keep in mind, the view that Rav S. R. Hirsch was something new, this must not הלילה וחס detract from his image as a גאון Undoubtedly, Hirsch must have been a great מתמיד in addition to his natural brilliance. He studied only 2½ years at the yeshiva of the ערוך לנר from whom he received סמיכה. And at age 22 he assumed his first חודב in Oldenburg. Before the age of 30 he had already finished writing the שחוד, which required a complete mastery of the literature of and האנדה and הלכה did all this happen? The key to the הליע of Rabbiner Hirsch, to his הורה is conveyed in a גמרא and a ישי מול גמרא from who the age of and the גמרא to his מישלי מו פסוק הוא עמל במקום צמורין צ"ט מו רש"י interprets the הוא עמל במקום אחר הוא עמל במקום אחר משחורת עליו פיהו ימשלי חורה וסדריה, וכל כך למה? מפני שאכף שכפף פיהו על שמחורת עליו the השיי הורה וסדריה, וכל כך למה? מפני שאכף שכפף פיהו על ומבקשת מאת קונה למסור לו טעמי תורה וסדריה, וכל כך למה? מפני שאכף שכפף פיהו על ומבקשת מאת קונה למסור לו טעמי תורה וסדריה, וכל כך למה? מפני שאכף שכפף פיהו על המחור למסור לו טעמי תורה החריה וכל כך למה? מפני שאכף שכפף פיהו על ומבקשת מאת קונה למסור לו טעמי תורה וסדריה, וכל כך למה? מפני שאכף שכפף פיהו על קרורים the meaning of and its order, its סירים.

As is true of the גדולי ישראל of all the ages, we see only the fruits of their labor, their חידושים, their תלמידים. But the unending גיגיעה and arduous devotion invested by them which brought about their הצלחה this can only be left to our imagination.

And there is another important point which must be mentioned. The